

# Trazas y Trazos (2006) 4'

Homenaje a Manuel Castillo  
(In Memoriam)

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♩ = 69

The musical score is arranged in four systems. The first system includes parts for Flauta en do, Flauta en sol, and Vibráfono. The Flauta en do part begins with a *p* dynamic and a *frull* (trill) marking. The Flauta en sol part also starts with a *p* dynamic. The Vibráfono part is marked *p* and includes the instruction "motor: velocidad media". The Arpa part is present but contains no notes. The second system continues the Flauta en do and Flauta en sol parts, with the Flauta en do part reaching a *mf* dynamic and featuring a triplet and a *frull* marking. The Vibráfono part continues with a triplet. The Arpa part begins with a *f* dynamic. The third system shows the Flauta en do part with a *mf* dynamic and a triplet, and the Arpa part with a *ff* dynamic. The Flauta en sol part continues with a *frull* marking. The Vibráfono part continues with a triplet.

Musical score for measures 9-12. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 9-12. Dynamics: *pp*, *mf*, *f*.
- Viola (Vib.):** Measures 9-12. Dynamics: *pp*, *mf*, *f*.
- Arpeggiator (Arp.):** Measures 9-12. Dynamics: *mf*, *p*, *sf*.

Musical score for measures 13-16. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 13-16. Dynamics: *f*. Includes triplets and a 5-measure phrase.
- Viola (Vib.):** Measures 13-16. Dynamics: *mf*, *sf*, *sf*.
- Arpeggiator (Arp.):** Measures 13-16. Dynamics: *sf*.

Musical score for measures 17-20. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 17-18 feature a melodic line with triplets and a dynamic marking of *p*. Measures 19-20 feature a melodic line with triplets and dynamic markings of *f* and *p*.
- Viola (Vib.):** Measures 17-18 feature a melodic line with triplets and dynamic markings of *f* and *p*. Measures 19-20 feature a melodic line with triplets and dynamic markings of *f* and *p*.
- Arpeggiator (Arp.):** Measures 17-18 feature a melodic line with triplets and dynamic markings of *mp* and *mf*. Measures 19-20 feature a melodic line with triplets and dynamic markings of *mp* and *mf*.

Musical score for measures 21-24. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 21-22 feature a melodic line with a dynamic marking of *mp*. Measures 23-24 feature a melodic line with a dynamic marking of *p*. The text "multifónico 1 34" is written above the staff.
- Viola (Vib.):** Measures 21-22 feature a melodic line with a dynamic marking of *mp*. Measures 23-24 feature a melodic line with a dynamic marking of *mf*. The text "multifónico 1 34" is written above the staff.
- Arpeggiator (Arp.):** Measures 21-22 feature a melodic line with a dynamic marking of *f*. Measures 23-24 feature a melodic line with a dynamic marking of *f*.

25

Vib.

Arp.

29

Vib.

Arp.

*p*

*mf* *mp* *mf*

*mp* *p*

*mp*

33

pp

pp

mf

Vib.

mp

p

mp

Arp.

f

mf

Detailed description: This system contains measures 33 through 36. The top staff features a melodic line with a *pp* dynamic. The middle section, labeled 'Vib.', consists of two staves with dynamics *mp*, *p*, and *mp*. The bottom section, labeled 'Arp.', also consists of two staves with dynamics *f* and *mf*. The music includes various articulations and phrasing marks.

37

mp

mp

Vib.

mp

Arp.

mp

Detailed description: This system contains measures 37 through 40. The top staff has a melodic line with a *mp* dynamic. The middle section, labeled 'Vib.', consists of two staves with a *mp* dynamic. The bottom section, labeled 'Arp.', consists of two staves with a *mp* dynamic. The music continues with complex rhythmic patterns and phrasing.

41

*mp*

*f*

Vib.

*mp* 3 *sf*

Arp.

*p* *f*

45

*p* *mf*

Vib.

*p* *f* *mp* *mf*

Arp.

*p* *mf*

49

Vib.

Arp.

*f*

*tr*

*p*

53

Vib.

Arp.

*mf*

*va-*

Musical score for measures 57-59. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggio (Arp.).

- Violin (Vib.):** Measures 57-59. Treble clef. Measure 57 has a melodic line with a slur. Measure 58 features a triplet of eighth notes with dynamics *p* and *f*. Measure 59 features a triplet of eighth notes with dynamics *p* and *mf*.
- Viola (Vib.):** Measures 57-59. Treble clef. Measure 57 has a melodic line with a slur. Measure 58 features a triplet of eighth notes with dynamics *p* and *f*. Measure 59 features a triplet of eighth notes with dynamics *p* and *mf*.
- Arpeggio (Arp.):** Measures 57-59. Treble clef. Measure 57 has a vertical line. Measure 58 features a melodic line with dynamics *f*. Measure 59 features a melodic line with dynamics *f*.

Musical score for measures 60-62. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggio (Arp.).

- Violin (Vib.):** Measures 60-62. Treble clef. Measure 60 has a melodic line with a slur. Measure 61 features a triplet of eighth notes with dynamics *mf*. Measure 62 features a melodic line with dynamics *mf*.
- Viola (Vib.):** Measures 60-62. Treble clef. Measure 60 has a melodic line with a slur. Measure 61 features a melodic line with dynamics *p*. Measure 62 features a melodic line with dynamics *p*.
- Arpeggio (Arp.):** Measures 60-62. Treble clef. Measure 60 has a melodic line with dynamics *mp*. Measure 61 features a melodic line with dynamics *mp*. Measure 62 features a melodic line with dynamics *f*.